

## Spring Term 2025 Pastels Class with Kathy Barker. Tuesdays 10 am – 1 pm

Welcome to the Spring Term 2025

**Materials** There are various makes of pastel sets. Jacksons' own brand are cheap and not very pigmented, but do the job. Inscribe (link below) are very good value at the low budget end and are better; I recommend having a set PLUS another brand with even more pigment such as Rembrandt. Sennelier are a good top brand and are, of course, more expensive. As are Unison pastels which are heavily pigmented. <https://www.jacksonsart.com/inscribe-soft-pastel-set-48-half-sticks>

<https://www.jacksonsart.com/talens-rembrandt-soft-pastel-30-assorted-1-2-stick-box-set>

Pastel Paper. Buy in a pad at Jacksons or Cass Art – A3 size is good: Canson or Ingres brands give assorted neutral colours. Or you can buy individual toned coloured sheets in A2 size and tear in half. This way offers a wider range of colours. <https://www.jacksonsart.com/canson-mi-teintes-touch-pastel-paper-pad-350gsm-a3>

<https://www.jacksonsart.com/daler-rowney-ingres-pastel-papers-160-gsm-24-sheets-white-coloured-91107>

Willow charcoal to draw, plus eraser. Shammy cloth also useful for rubbing off pastels.

**Housekeeping notes for Charcoal and Pastel users:** As a courtesy to other artists, please make sure to brush away all charcoal and pastel dust off the easels and boards so that it doesn't dirty their boards and paper. (There is a dustpan and brush in the Store Room). Thank you.

Date	Subject:	Exercise:
14 Jan	DAISY	Do split complimentary colour schemes on any subject you like. For example - if you choose Purple on the colour wheel (complimentary is yellow) so then choose 2 colours on either side of that yellow. In this case these are yellow -green and yellow-orange. <b>TIP</b> duplicate your photo image into black and white photocopy for ease of translating values. Still life or landscape- your choice. You can use white for tints and some black for shades. You can also use some pastels in that colour range of choice.
21 Jan	GUEST TUTOR, John Dean	Snow Scene of your choice. Google online for photo's or use your own. Try not to copy someone else's work but you can of course adapt their style

28 Jan	DAISY Dappled light. Still life or landscape. Use your photos or find photo images on google
4 Feb	Kathy back. Interior/exterior room/window with or without still life. Remember types of light source: dappling as you have done/ centre jour/directional light
11 Feb	Night scene
18 Feb	<b>NO CLASS</b>
25 Feb	Portrait of absence. The empty chair, the old boots or hat/pipe/glasses/special mug/pen/book/medal/trophy etc etc of a loved one. Create a portrait from out of their personal items that really represent them to you
4 Mar	Camille Carot (1796-1875 Born in Paris) style landscape. Look at his work the do in style of from your own landscape photographs. You can merge and mix images to get your ideal landscape, it does not have to be a direct copy of your photo. Turner idealised his landscapes!!!
11 Mar	A loan figure in an interior with a window
18 Mar	Movement: A figure in motion -dancer, runner, sport or any kind, wind element to clothes, take figure out and washing on a line, a hat blown away
25 Mar	Impressionist landscape style of your own after Venice Impressionist lecture. Your own photo source please but in impressionist style. Hatching is a great way to create impressionistic work or fudging.

If you need more information or guidance, please email [Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).