

Spring Term 2025 Acrylic Painting with Kathy Barker Fridays 10am – 1pm or 2pm - 5pm

See separate materials list for information on what you will need to bring and how to clean up after painting.

Date	Subject matter
17 Jan	Daisy taking class -Expressive brush painting based on any subject you like, figurative, abstract, flora or fauna. Painterly, emotive brush work.
24 Jan	SHAUN taking class Based on art lecture Henry Moore And Barbara Hepworth Paint a painting based on one of the sculptures of one of the artists from the art lecture. Ideas to take it away from a straight copy : abstract parts of it, zoom in on an area of choice, duplicating - triplicating a shape, incrementally enlarging the shapes as they come toward the viewer's eye. LIMITED COLOUR. Repetitive patterns, superimposing shapes, or expressive brush marks. Do some mini thumbnails to help you develop your interpretations. Design, compose, invent.
31 Jan	DAISY taking class Snow scene landscape
7 Feb	Using Only 3 harmonious colours / analogous (colours that sit next to each other on colour wheel) on colour wheel. Any subject you like For example, Blue, Blue-Green and Green. Or Red, Orange and orange-yellow Add white for tints, black (sparingly) for shades if required. TIP: photocopy image into black and white for ease of understanding value on your colours.
14 Feb	Paul Klee style painting- cluster of houses - village use your own photos Greek holiday snaps etc. You are transposing your images from realism toward abstraction where colour, pattern become more important
21 Feb	NO CLASS
28 Feb	Based on lecture. Tricks of the trade , symbolism to convey a narrative. For example candles, skulls (las vanitas) conveying death
7 Mar	Paint a Night scene

14 Mar	<p>Using split complementaries only on a still life photo you have taken or found (Two colours on either side of a complementary colour on the colour wheel) For example: split complementaries of Violet =Yellow-green and yellow orange Another one would be: Red= yellow green and blue green. 'Another would be: Blue=Red-orange, green</p> <p>Makes for more subtle complementary colour scheme, more interest and variety</p> <p>NOTE: duplicate your image to black and white to see tonal shifts easily</p>
21 Mar	<p>After the impressionists <u>mad on colour lecture</u>- Venice Paint a scene of your choice in that style</p>
28 Mar	<p>Interior of a room (your room or Space with window) think Bonnard or the more contemporary Susan Ryder RP NEAC (really like her landscapes and interiors -not so much her portraits)</p>

If you need more information or guidance, please email artgroup@roehamptonclub.co.uk