

Autumn 2024 Materials List for Acrylic Painting

with Daisy Drummond on Thursdays.

General Materials

Please bring a sketchbook A4 or A3 size with charcoal or charcoal pencils, putty rubber and ordinary rubber.

Extenders: Golden is a good brand.

Used as name suggests for extending paint. It looks white but is transparent and you can buy heavy body gel, medium gel and regular soft gel, the latter being more like a buttery consistency or like that as it says on the tin of heavy body paints. It also can be used for gluing collage and altering sheen. You can buy in matt, gloss.

Glazing: Mix with paint (no white) to make transparent paints. Slows drying. Better than using just water colour washes but same principle. More medium the more transparent your colour becomes.

Retarder: slows drying, add about 10 to 15%. Too much becomes horrid goo like substance.

Varnishes: to protect your work once finished. You can buy in gloss, satin or semi gloss and matt finish, just like household paints.

Acrylic paints:

You will need a basic set. (Georgian Rowney's are good.) You can add additional colours as required.

NB: Pigments in tubes have least viscosity. They have heavy body. They act closest to oil paints in that you can apply a lighter colour on top of a dark colour or mix them. You can add water to them without making them too viscose and work 'wet on wet'.

Pigments in bottles are slightly more fluid. They can have the same intensity of pigment, but they can also work like water colour with body.

Fluid colours come in bottles and are a newer version of those used for airbrushing. They are called "High Flow". A useful fluid colour is Sepia. Buy one or two empty refillable container bottles with needle nose from hobby stores to apply very thin lines with high flow paints.

Necessary colours: Titanium White, lemon yellow, cadmium yellow, yellow ochre, burnt Sienna, Cerulean blue, Ultramarine blue, cadmium red, alizarin red, raw umber, burnt umber, ivory black (if you can't get ivory then process black, Cadmium Orange, Manganese Violet).

Other colours to add - optional: cobalt blue (really nice), purple, greens, viridian green, mixing white.

Brushes: synthetic AND hog hair (the latter are better for holding paint) assorted sizes and shapes of filberts, flats and rounds. Make sure you have one small size round brush like a double zero for very fine work and pinpoint highlights,

I like this make (filberts)- and some Flats too in synthetic and I use a range from size 1 all the way up to Size 20 (COSTLY) you don't have to go as professional as that. Example

<https://www.jacksonsart.com/da-vinci-nova-synthetic-hair-brush-series-1875-filbert-size-12>

Plus, Hog hair fan brush

Canvas painting boards or stretched canvas (Tiger in Putney exchange do inexpensive if sometimes slightly wonky ones!) Acrylic paper is also available but may buckle.

Paper disposable palette and kitchen roll (see below).

Clean rags for working with.

Tips:

If you think you might want to submit some paintings for the main Roehampton Club Art Group exhibition and sale held in November each year you could consider this idea. You could buy a number of the same size board. At sale times, companies such as Habitat and others sell wooden, white or black self-assembly frames in standard sizes. All you have to do is attach the hooks and wire to the back. Remember that the maximum size for entries, including frame, is 80cm x 80cm.

Items can be found in most art shops e.g. Cass Art www.cassart.co.uk or Jacksons, next to Putney Bridge station or online at www.jacksonsart.com. Look out for sales. Jacksons also offer class members a 5% discount. Just show your Roehampton Club card and let them know you are attending. (This has been agreed with Tim, the Manager).