

Autumn Term 2024 – Acrylic Painting with Daisy Drummond

Thursdays 4 pm – 7 pm

See separate materials list for information on what you will need to bring and how to clean up after painting.

Date	Subject matter
19 September	New start. New ideas and reminders: Paints, chroma, viscosity, composition, chiaroscuro. Checking the contents of our painting (tool) kit! Remember sketch book charcoal/pencils for still life & a small board/canvas. Bring a couple of rounded shapes e.g. oranges, tangerines, limes, tomato plus cloth (tea towel will do) a jug or little vase if inspired. Bring your view-finder/we can make one.
26 September	Landscape: bring a summer landscape photo. Chiaroscuro and warm light. Looking the composition via small sketches first. is there a strong 'X', 'Y' or 'S' shape (eg a river winding through the scene), to be found in your photo? I will bring options.
3 October	Waterscape: Bring a summer water scene photo: sea or other. Sky and water reflections – which is lighter? Glazing, dappling, thin layers of energetic paint or flat patterns of paint? Sorolla, or Charles Dunbar Mackintosh.
10 October	Interior scene: It could be your own interior. Think about lighting/ what to include. Colour is the theme. Looking at Michael Craig Martin, Matisse, Van Gogh. I will bring prints to work from if you wish.
17 October	Limited palette: Exploring all the whites, subtle colour, warms and cools, impasto, lots of mixing, trying different 'tools': brushes, palette knives. Painting vertical shapes from life or photo; jugs, blocks, candle on white or pale background. Morandi.
24 October	NO CLASS
31 October	Life Painting Part 1 – Venuses! Looking at skin tones, blending, form, gesture. Choose a Venus: Giorgione, Velasquez, Tiziana Alessandro Allori, Emilio Sironi or even Botero! Etc. We can work directly from one print or simplify and modernise to produce our own version. I will bring a couple of prints to choose from if you do not wish to bring your own.

	Bring some Transparent Red oxide (Golden) if you can. Basic colours: Ultramarine, Burnt Umber, Yellow ochre, Cadmium Red, Alizarine Crimson, Cadmium Yellow, Titanium Buff, Zinc White/Mixing white.
7 November	Life painting Part 2. Sketching in paint. We will have a live model and look at perspective, the “box’ method, & painting quickly to capture an essence with different viscosities of paint. Bring in 3 -4 small boards or a couple of larger canvases with a light ground applied e.g. ochre with a little ultramarine blue or burnt Siena with a little ultramarine. NB High flow acrylic Sepia is useful. Basic colours: Ultramarine, Burnt Umber, Yellow ochre, Cadmium Red as previous week. Viewfinder.
14 November	Van Gogh! If you have a chance, visit The National Gallery exhibition before the class. Brushwork, movement and colour which we will begin by looking at in detail. Working from black and white (graphite or pen and ink) Van Gogh drawings, we are going to find a limited, complementary palette to turn the drawings into acrylic paintings!
21 November	Pushing or extending or exaggerating your style; painting with outline. Either bring a couple of simple still life objects e.g. pepper and bowl or flower in vase. Remember a suitable background cloth colour. I will have a couple of prints to work from too...
28 November	Painting as you wish. Bring in something to work on with Xmas in mind??!

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.