

Autumn Term 2024 Pastels Class with Kathy Barker

Tuesdays 10 am – 1 pm

Welcome to the Autumn Term 2024

The exhibition is looming so this is the last opportunity to make your own original work. So I am encouraging you all to bring in your own images again. I want to select originals for exhibition and I will select just one copy if there are replicas of one type of image.

Materials: There are various makes of pastel sets. Jacksons' own brand are cheap and not very pigmented, but do the job. Inscribe (link below) are very good value at the low budget end and are better; I recommend having a set PLUS another brand with even more pigment such as Rembrandt. Sennelier are a good top brand and are, of course, more expensive. As are Unison pastels which are heavily pigmented. <https://www.jacksonsart.com/inscribe-soft-pastel-set-48-half-sticks>

<https://www.jacksonsart.com/talens-rembrandt-soft-pastel-30-assorted-1-2-stick-box-set>

Pastel Paper. Buy in a pad at Jacksons or Cass Art – A3 size is good: Canson or Ingres brands give assorted neutral colours. Or you can buy individual toned coloured sheets in A2 size and tear in half. This way offers a wider range of colours. <https://www.jacksonsart.com/canson-mi-teintes-touch-pastel-paper-pad-350gsm-a3>

<https://www.jacksonsart.com/daler-rowney-ingres-pastel-papers-160-gsm-24-sheets-white-coloured-91107>

Willow charcoal to draw, plus eraser. Shammy cloth also useful for rubbing off pastels.

Housekeeping notes for Charcoal and Pastel users: As a courtesy to other artists, please make sure to brush away all charcoal and pastel dust off the easels and boards so that it doesn't dirty their boards and paper. (There is a dustpan and brush in the Store Room). Thank you.

Date	Subject: Exercise:
17 September	<p>Work from an image of your choice, photograph of whatever subject matter (flora/fauna, still life, landscape, figures, portrait) you like and use only one set of hues (colour) from dark to light.</p> <p>TIP- change your image into black and white which shows you exactly your values (lights transitioning to your darkest dark) You may use black to make a colour darker and white to lighten but choose only one Hue (colour) and those pastel colours within that range. Also choose a colour that you feel is sympathetic to the subject or what the feeling is of that colour that you would like to impart.</p> <p>FOR THOSE doing acrylic Friday please make sure you choose a different colour on Friday. For example, Picasso blue period, it could be burgundy period, landscape in purple period, etc.</p>
24 September	<p>Landscape of choice, composition. Please bring some choices of image. Maybe you will end up designing or modifying or even amalgamating to get the image you want</p>
1 October	<p>A little bit of Klimt in a still life subject. One half more natural as shown in the example of an apple and the other half with Klimt design, can be an array of pots and fruit etc, whatever.</p>
8 October	<p>Contradictions and interpretations. A Bird or animal that casts a different shadow. See example given. A little bit of surrealism</p>
15 October	<p>Composition where you are crossing the horizon with verticals, for example boats in water with their sails and masts intersecting the horizon of the sea or lots tree trunks intersecting background foliage horizon or sky.</p>
22 October	<p>NO CLASS</p>
29 October	<p>Street scape of your choice. Think about composition, a one point perspective always works.</p>
5 November	<p>Still life OR figure(s) against the light. “Contre Jour” Photograph your sill life (fruit, posts, flowers whatever you fancy) against a window so your objects are relatively dark against the background. Or find and image of a Ken Howard that you like. Remember I will select only one image if there are copies made of the same image.</p>
12 November	<p>Portrait or you or loved one.</p>

19 November	Any subject working in 3 harmonious colours on the colour wheel. These are 3 colours that sit next to each other on the colour wheel. Google a colour wheel and print it. You may use the addition of Black and white to darken and lighten colours.
26 November	Pig portrait -always fun!

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk with your query and contact details.