## Autumn 2024 - Life Drawing with Kathy Barker Wednesdays 10 am -1 pm.

As a courtesy to the model, please try to arrive before 10am so the class can start promptly.

All sessions begin with short poses until the 11 am coffee break.

Materials: suggested list on separate sheet

BRING: willow charcoal, rubbers, pencils (2B and up) putty rubber, normal rubber, A2 paper for sketching and drawing and always good to have 1 x toned paper with you in case it takes your fancy.

## **Housekeeping notes for Charcoal and Pastel users:**

As a courtesy to other artists, please make sure to brush away all charcoal and pastel dust off the easels and boards so that it doesn't dirty their boards and paper. (There is a dustpan and brush in the Storeroom). Thank you.

Date	Subject matter
18 September	Line and measurement Model: Giada CONFIRMED
25 <sup>th</sup> September	Charcoal drawing on paper - dark to light using the good old rubber resulting in values of light to dark Jack Corbett CONFIRMED
2 October	Working in Monochrome. Whether working in pastel or acrylic paint or even watercolour (white of paper) choose only one colour and lighten with white or darken the colour with black Model: Gaylyn Confirmed
9 October	Figure in colour pastels- use toned paper Model: Azar CONFIRMED
14 October	Portrait on Collaged pre -prepped paper, use whatever medium you like on top to draw (mixed media) Do NOT use shiny magazine paper for under base as you cannot draw on it very well).  Model: Azaor CONFIRMED
23 October	NO CLASS
30 October	Negative space on chosen bright coloured pastel paper. Charcoal or visible pencil. Virginie. Confirmed
6 November	Portrait in pastels on toned paper - Morgan CONFIRMED
13 November	Shapes. Think Matisse. Create a shape of the figure - blue on white. Dark Green on Red paper. Like silhouettes but in colour achieved by initially drawing and then traced and cut out from colour paper onto another paper. Let's do at least 2. Sonja????

20 November	Watercolour washes or ink if you prefer or USE BOTH!! Simply outlining watercolour washes with ink pen. BELLA??
27 November	Portrait -working in any medium you like GIADA Confirmed

If you need more information or guidance, please email <a href="mailto:Artgroup@Roehamptonclub.co.uk">Artgroup@Roehamptonclub.co.uk</a>.