

## **Autumn 2024 Beginners Drawing and Painting Evening Class**

**7 – 9 30 pm on Mondays in the Art Studio**

**16<sup>th</sup> September – 25<sup>th</sup> November. Half Term: Monday, 21<sup>st</sup> October**

Syllabus and Materials List

### **Week 1 – 16 September**

Drawing from still life

Scribble warm-up.

Deciding the composition

Thumb nails sketches

Line and measurement

Charcoal and white on toned paper (I will supply the toned paper only)

(Pencils and rubber, cartridge paper, rubber, charcoal, sharpener, masking tape)

### **Week 2 - 23 September**

Landscape in pastel

I will provide image and materials: paper and pastels. Bring your charcoal

### **Week 3 – 30 September**

Acrylic painting

Landscape. Bring paints, brushes, canvas board or acrylic paper, masking tape, palette paper, Apron!

### **Week 4 – 7 October**

Life drawing with the nude doing pencil work and/or charcoal on toned paper.

### **Week 5 – 14 October**

Watercolour landscape

### **Half Term – NO CLASS 21<sup>st</sup> October**

### **Week 6 – 28 October**

Still life charcoal or pencil. Shoes, boots. If you have a favourite pair please bring

### **Week 7 – 4 November**

Pastel still life from image supplied

### **Week 8 – 11 November**

Cow portrait Acrylic

### **Week 9 – 18 November**

Still life watercolour

## **Week 10 – 25 November**

Acrylic under painting and glazing (I will supply the glaze medium)

### **Materials List**

Pencils: 2B, 5B and a 9B Week 1

Putty Rubber week 1 and 2

Hard Rubber week 1 and 2

Willow charcoal assorted box or just get medium charcoal. All weeks

Cartridge paper A2 sketch pad or A3 but not smaller Week 1 and 2 and 4

1 x A2 sheet of Canson grey toned pastel paper week 4

1 x soft white chalk pastel (week 4)

Masking tape, all weeks

Compass -Week 3

Ruler - week 3

### **Paints and Acrylic work Week 3 and 5,**

Colour list:

Titanium white, lemon yellow, cadmium yellow, yellow ochre, vermilion or cadmium red, alizarin crimson, Cerulean blue, ultramarine blue, raw or burn umber, ivory black

Box set is the way to go -

However, box sets usually don't have the cerulean blue which you will need to buy separately. The black is usually mars or lamp black which is fine.

### **Box Set**

<https://www.jacksonsart.com/daler-rowney-system-3-acrylic-introduction-set-10x22ml-tubes>

Paint brushes, hog hair and synthetic in flats, rounds and filberts in both types.

At least a couple in hog and a hog hair fan brush

<https://www.jacksonsart.com/daler-rowney-system-3-acrylic-paint-wallet-set-402>

Palette knife, something like the links below

<https://www.jacksonsart.com/r-g-m-palette-knife-no-13>

<https://www.jacksonsart.com/r-g-m-palette-knife-no-30>

Disposable palette paper pad

<https://www.jacksonsart.com/new-wave-white-pad-disposable-paper-palette-rectangular>

4 x Canvas boards:

Sizes 25 cm x 30cm or there about. Not bigger than 30cm x 40cm - week 3 (x 2 ) and 5 (x1)

Or acrylic paper pad

## Watercolour materials

Pencils: HB, 2B, 3B

Eraser: Steadtler Mars Plastic

Masking tape

Pencil sharpener

Dip pens (not essential as you can borrow)

Masking Fluid

Clear candle for wax resist

### Paints

Here's the watercolour set which contains the main colours

[Winsor & Newton, Cotman Watercolour, 'Sketchers' Pocket Set', 12 x Half Pans + 1 x Travel Brush, Pack of 1 : Amazon.co.uk: Home & Kitchen](https://www.amazon.co.uk/dp/B081TXCLXB)

### Paper

[https://www.amazon.co.uk/gp/product/B081TXCLXB/ref=ppx\\_yo\\_dt\\_b\\_search\\_asin\\_title?ie=UTF8&th=1](https://www.amazon.co.uk/gp/product/B081TXCLXB/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&th=1)

Or

<https://www.cassart.co.uk/cass-art-jumbo-gummed-watercolour-pad-300gsm-50-sheets/>

### Brushes

Synthetic good value brush set but needs a big round brush. [Artecho Art Paint Brushes Set for Watercolour, Acrylic, Oil, Rock Painting, Nail Brush, 24 Different Sizes with Organizing Case for Artists, Adults & Kids : Amazon.co.uk: Home & Kitchen](https://www.amazon.co.uk/dp/B081TXCLXB)

Brushes: Synthetic round for watercolour. Nos 4,7, + one large, approx no 12 to 14. Daler Rowney 'Aqua Fine' good' round brushes, I often use an 18 for demos. Plus, a synthetic flat brush, a one inch or bigger (Daler Rowney, Aqua Fine also do these. A small, cheap hog hairbrush for masking fluid or a small round rubber colour shaper as masking fluid really ruins brushes.

<https://www.jacksonsart.com/colour-shapers-silicone-tool-grey-firm-flat-chisel-size-6>