

## Autumn 2024 – Acrylic Painting with Kathy Barker Fridays 10 am – 1pm or 2pm - 5 pm

See separate materials list for information on what you will need to bring and how to clean up after painting.

The exhibition is looming soon so if you have not painted an original piece of work as yet the first 5 classes are to do so. There are themes as well as developmental practice and learning. You MUST bring your own images.

Date	Subject matter
20 September	Composition. <b>Bring your charcoal and paper for thumbnail</b> Rudiments of composition. Please bring some landscape options to choose from. Make sure there is enough tonal range -white, mid tones through to darks very dark. If you are unsure- turn photo or photocopy image into a black and white one to see the value range or, in other words, the light and darkness of your colours.
27 September	Monochromatic subject of choice <b>one colour</b> - it could be Blue as for example like Picasso Blue period. Any style you want/your style. You will sketch/thumbnailed a quick value system first - using charcoal on paper. <u>Make sure your photo has a range of dark to light values.</u> It does not have to be the colour blue, but you will choose just one colour and then add white to obtain light values and black to obtain your darkest shades. TIP: <i>choose a colour that seems intuitively sympathetic to the subject you are painting whether its flora, fauna, landscape, still life, portrait or figures. Any subject.</i>
4 October	Paint after Edward Hopper from the lecture. Bring your own image/photograph. Like a film still, a lone figure in a room, a street or landscape.
11 October	Movement. Depict any subject that has movement, sport, animals on the run, dancers, a dog shaking out his coat, a girl twirling in a dress, the wind on clothed figures, hair or trees. Or the blur effect of movement - perhaps blurring with gestural brush swipes
18 October	Klimt style still life. Please bring in your still life or photo images. We are going for semi realism and pattern as in example provided. <b>Bring Gold paint.</b>

25 October	<b>NO CLASS</b>
1 November	Paint a self-portrait (get someone to take your photo with a choice of lighting) - you may want to limit the palette and be more monochromatic or extremely colourful. You can do it in any style, classic and traditional or modern. Painterly or flat block style painting. The new portrait of King Charles painted by Jonathan Yeo has a mixture of modern background (lush reds) and classic painted face. I am thinking mostly head and shoulder portrait. Not whole figure unless you work on a large canvas. Paint in any style you wish. Flat, brushy and painterly, whichever comes naturally to you. Alex Katz, Michael Craig Martin to Francis Bacon to Singer Sargent.
8 November	Simplifying shapes Paint in style of Charles Jamieson - note his compositions -do you recognise them? His mix of flat even paint and textured brush work and simplified shapes
15 November	Translating verdant landscape into very limited and alternative palette. <b>Cadmium Orange, Manganese Violet and ultramarine and titanium white.</b> Turn your image into a black and white one either on iPad or photocopy
22 November	Sun and shade dappled landscape. Feel the sunlight, heightening values and warmth of colours in the sun. Bring images
29 November	Paint as you wish and what you wish

If you need more information or guidance please email [Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).