

Art Palette – 4th July 2024



Autumn Term Daytime Art Classes

We are running our full range of daytime Art Classes in the Art Studio for 10 weeks from Monday 16th September to Friday 29th November. Half Term: week commencing 21st October.

Art Group members will receive an email inviting them to book on Tuesday 9th July, so please watch your inbox for all of the details. Booking for all Club Members will be opening on Tuesday 16th July when full details will be posted on the Members' website.

Autumn Term 2024 Evening Art Class

Beginners' Drawing and Painting with Kathy Barker

This fantastic 10-week Beginners' Evening Class will cover different media whilst getting to grips with drawing and improving your observational skills. The class will run on Monday evenings 7 – 9.30pm in the Art Studio from 16th September until 25th November (half term 21st October).

Whether you are a complete beginner or haven't touched a paint brush or pencil for years, this class is perfect for you. All Club Members will be emailed and invited to book on or around 17th July so do look out for your email. As always, booking for all classes is subject to availability and, if you're not already an Art Group member, you will be asked to join for £10 for the remainder of 2024.

Master Classes

Both of the Masterclasses taking place in July are full; thanks to Helen Jones for organising these fantastic classes and I am sure the students will enjoy improving their artwork.

Main Exhibition – preparation and evolution

Our annual exhibition has been getting bigger and better every year. To make sure we can fit all the entries onto the panels and to keep improving the exhibition we have decided on a few changes:

- The maximum size of entries will be 80cm X 80cm, including the frame.
- We have been encouraging artists to paint their own original compositions; these may be influenced by the techniques, styles and colours of other artists; but we do not want entries which are copies of famous artworks.
- Aim to avoid entering the same image as a fellow artist or student; if your artwork is based on an image provided to you by your tutor in class then talk with them and your fellow students to minimise duplicates.



Pastel drawing by Clare Johnstone at the Club during a recent outdoor masterclass

Dates for your diaries:

- The main exhibition is from 12th to 24th November 2024
- Deadline for entry forms will be Friday 11th October
- Entries should be taken in to the Club on Sunday 10th November
- The preview, followed by our annual dinner, is on Tuesday 12th November.

Open Studio



Artists at work in the Tuesday open studio; preparations for the exhibition

On Saturday and Sunday mornings from 10am to 1pm, the Art Studio is available throughout the year for Art Group members to paint or draw together.

This summer, from 28th May to 10th September, it's also open on Tuesdays 10 am – 1pm. The exceptions are the following Tuesdays when the Studio will NOT be open: 9th July, 13th August and 3rd September. Additionally, the Studio will not be open on Saturday 7th September.

It's informal, un-tutored and free to join. Tables and easels are available as required from the easel cupboard. Please clean up (especially if you used pastels or charcoal) and pack away at the end of your session, returning any tables or easels to the cupboard.

When visiting, please call at the Security Gatehouse as you come into the Club to check whether the Studio is open, or to have it unlocked.

Reading Room exhibition in July: Sue Jell and Nina Jackson Dellière

Nina Jackson Dellière

My venture into the Beginners Art Class, just post lockdown, was inspired by my late mother who, at 104 years old was still picking up her paintbrush. She was a keen and prolific watercolourist, and her talent came naturally. I was curious to know how I would fare, having happy, and reasonably successful memories of my time in the school art room. In those days, art lessons didn't seem to offer much in the way of teaching – for me they were more a welcome and fun break from the academic subjects at which I never managed to excel! It was also my thought that joining art at Roehampton Club would be an opportunity to share my experience with my mother, and to have the bonus of her wisdom and critical eye. I feel very privileged for that. So this little exhibition is for her – she would be smiling at the thought that I have been brave enough to do this!



After a couple of terms I moved from Beginners to the Pastel Class, both led by our wonderful Kathy who is SO encouraging and such a great critic – I think, giving us all hope of a second life career in painting! I truly love my Tuesday mornings however exhausted I am when the class is over. I have also attended a couple of Masterclasses under the equally wonderful tuition of Daisy Drummond and Shaun Carey, mainly experimenting with other mediums.

My life before I had the time to try my hand at this new hobby was mainly taken up by organising cycle rides in all corners of the world, creating my own itineraries and leading the groups. Through this, I have been lucky enough to visit some extraordinary and unusual places, and witnessed many different cultures which, in time, I would love to be able to transport into my world of pastels ... If anyone is interested to know more about any of my exhibits please feel free to email me at nina.jackson@btinternet.com or call me on 07710 293797.



Sue Jell

A London-based artist, I previously worked in creative departments in advertising agencies. I later took up art studies at Putney College Of Art and Life Drawing and Painting at Heatherly's School of Art. My travels with my paintbrush have taken me to different countries which fuelled my interest in different cultures and particularly in wildlife.

My work has evolved from being inspired by the natural world and a lifelong love of landscapes, wildlife and their conservation. Working mainly in acrylics, watercolour and mixed media I aim to find expressive ways to depict my subject matter.

I continue to attend classes in the Club from which I feel we constantly learn and experiment. Both Kathy and Sean are always very encouraging and helpful to both beginners and more experienced students.

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Richard Ramsey, Art Group Chair