

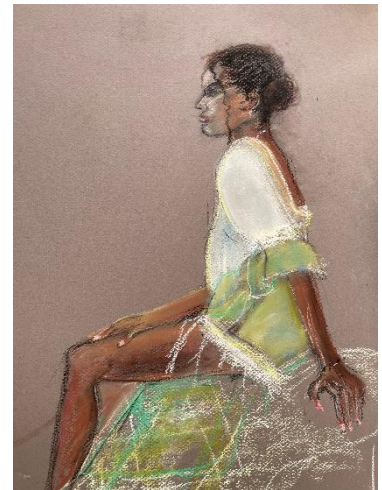
Art Palette – 13 June 2024

Master Classes

Still Life, Flowers and Gardens Masterclass with Daisy Drummond 8th – 10th July

This three-day masterclass will be suitable for all levels, from beginners to advanced, using all media.

You will start working in the Studio and, if weather permits, move outside to draw and paint plants, flowers and other still life subjects from life in the Club gardens. This will inspire you to produce two of your own paintings. There will be three days of teaching from 10am to 4pm with an hour break for lunch (not included). The cost will be £150 and numbers will be limited to 8 students.



Booking

If you would like to join this Masterclass, please visit or ring the team on Reception on 020 8480 4200 (option 4) as soon as possible to book and reserve your place.

Pen, Brush and Ink Masterclass with Shaun Carey 18th – 19th July

This two-day masterclass is open to all levels from beginners to the established draughtsman or those who love drawing but have never tried working with ink.

You will focus on ink drawing with pen, brush, bamboo pens and ink and explore the influences and techniques of artists such as Van Gogh, Samuel Palmer and Claude Lorrain.

This will inspire you to explore and find your own method and style and produce your own artworks.

There will be two days of teaching from 10am to 4pm with an hour's break for lunch (not included). The cost will be £100 and numbers will be limited to 8 students.



Booking

If you would like to join this Masterclass, please visit or ring the team on Reception on 020 8480 4200 (option 4) as soon as possible to book and reserve your place.

Main Exhibition – preparation and evolution

Our annual exhibition has been getting bigger and better every year. To make sure we can fit all the entries onto the panels and to keep improving the exhibition we have decided on a couple of changes:

1. The maximum size of entries will be 80cm X 80cm, including the frame
2. We have been encouraging artists to paint their own original compositions; these may of course be influenced by the techniques, styles and colours of other artists; but:
3. We do not want entries that are copies of famous artworks



The main exhibition is from the 12th to 24th November with entries taken in on Sunday 10th November. The preview followed by our annual dinner is on Tuesday the 12th November.

Art Classes

The autumn term of art classes starts in the week of 15th September. Priority bookings for existing students will open at the end of June / early July, so watch out for an email.

We opened bookings early for the new acrylics class on Thursday afternoons to gauge interest and help us plan our tutors' diaries. I am delighted that this class is now full, with 16 excited students!

Open Studio – extended studio hours

On Saturday and Sunday mornings from 10am to 1pm, the Art Studio is available throughout the year for Art Group members to paint or draw together.

This summer, from 28th May to 10th September, it's also open on Tuesdays 10am – 1pm. The exceptions are the following Tuesdays when the Studio will *not* be open: 4th June, 9th July, 13th August and 3rd September. Additionally, the Studio will *not* be open on Saturday 7th September.

It's informal, un-tutored and free to use. Tables and easels are available as required from the easel cupboard. Please clean up (especially if you used pastels or charcoal) and pack away at the end of your session, returning any tables or easels to the cupboard.

When visiting, please call at the Security Gatehouse as you come into the Club to check whether the Studio is open, or to have it unlocked.

Reading Room June Exhibition – Yvonne Jeffries

Note from Yvonne:

'I signed up to Roehampton Club art classes around the time of the COVID crisis, when I retired after some 35 years as a litigation solicitor. I didn't have any real experience.

Art was not regarded as a 'serious' subject at my school in Singapore so not a lot of time was spent on it. I recall doing patterns with cut-up potatoes and poster paints. There was also the occasional poster to make for government campaigns with snappy slogans such as 'Keep Singapore Clean and Mosquito-Free'. My artistic high point at school was painting fierce-looking mosquitoes with a big red X across them.



It has therefore been an absolute thrill to be introduced to acrylics, watercolours, pastels and charcoal and to have such skilled teachers in Kathy Barker, Daisy Drummond and Shaun Carey. I love the non-verbal aspect of it – such a contrast to my previous life. I find it totally absorbing and that dopamine hit is quite addictive!

The paintings exhibited are mostly the result of class work on the topics / artists featured in the term syllabi. I have found it great fun to learn about and try out different styles while seeking to develop my own. Two of the paintings are reserved but I would be happy to receive any expressions of interest in the others, or feedback at yjefferies@hotmail.co.uk

Richard Ramsey
Art Group Chairman