

# Art Palette – 9th May 2024



## Art Classes and Master Classes

Summer term is well under way with a record number of artists enjoying classes and producing some fantastic artwork.

Remember everyone to compose and paint your own original artwork for the main exhibition in November; students can base that on the styles of the artists you have looked at and the techniques you have learned in class, based upon the places you see.

The masterclass on painting au plein air around the Club was fully booked in a few hours; watch out for artists at work in the grounds and make sure to be both complimentary and encouraging!



I am pleased to announce that there will be an exciting new acrylics class on Thursday afternoons starting this autumn term with tutor Daisy Drummond. Watch out for an email coming shortly asking you to express interest. You may wish to switch from another class as the time suits you or you may join afresh.

## New PhotoClub Chair

Richard LeVesconte has decided to retire as Chair of the PhotoClub; please join me in thanking him for his work in the role.

I am delighted that Sarah Smith, who many of you know as the PhotoClub class coordinator, has agreed to become Chair of the PhotoClub with immediate effect.

Welcome Sarah and we all congratulate you and offer our support.

## Amazons of the Avant Garde – Russian women artists of the revolution

*Art Group Lecture on Tuesday 21st May at 8pm with Lucrezia Walker*



In the dizzying times of Russian revolutionary activity six pioneering women worked alongside men to make a new art for a Brave New World.

As the bold experiment ended those who had not moved to the West played out their lives in an increasingly harsh Soviet Union where their radical art was brutally proscribed.

This is a welcome return by Russian expert Lucrezia Walker, an Art Historian and author of twelve books on modern and contemporary art. She is a regular speaker at the National Gallery and a Professor of Art History.



For any queries contact, Sue Jell, Lectures Organiser at [suejell@hotmail.co.uk](mailto:suejell@hotmail.co.uk)



### **Reading Room Exhibition – John Sawyer**

Welcome to my art exhibition at Roehampton Club.

I have been painting for many years and have been a regular attender at Putney School of Art. I am still a student there and a number of these paintings were painted there.

In this exhibition I am trying to show a variety of styles. Three paintings are copies of artists whose work, I have an instant attraction to. Other paintings have come from within me. I regularly paint in acrylics watercolour and oils. I attend the watercolour class with Shaun Carey, in our art studio here at the Club.

In this exhibition I have included some iPad art. The five small paintings are prints, taken from my iPad art. It is easy to set up an iPad and the colour printing is very stable, but it takes some time to get used to painting in that medium. I have included two paintings in heavy frames that were painted years ago. They show that my style is changing to clearer stronger colours with large blocks of colour. The two portraits of my wife and myself; again in different styles are taken from photographs taken when we were a lot younger.

The amount of joy and pleasure I get from painting is immeasurable. It frees my mind from worries and allows me, to relate; meet and talk to other artists. I can recommend it to you all and hope you enjoy the art.

If you would like to discuss buying any paintings, please contact me at [johnnysawyer1@googlemail.com](mailto:johnnysawyer1@googlemail.com)

**Richard Ramsey, Art Group Chair**