

## Art Palette – 11th April 2024

### Class Art Exhibition

The Exhibition of classwork by students in our acrylics and pastels classes can be seen in the Reading Room until Tuesday 30th April. I hope you will agree that this year the standard is higher than ever.

It was great to see so many of you at the opening drinks. There may have been 70 to 100 people attending. It was a really enjoyable social occasion and great to see students from our new beginners evening class.



Thanks to Claire Field and her team for organising the exhibition. We hope you'll enjoy it.

### Summer Term of Art Classes starts Monday 15th April

The five week summer term of art classes starts next week Monday 15th April. There are nine classes: Watercolour, Mixed Media, Pastels, Life Drawing, Acrylics and two specialist classes for Beginners and Improvers.

Students should make sure to download their syllabus and materials list from the Art Group pages of the Club Members website or pick up a copy from under our notice board in Reception.



*Acrylic painting by Sally-Ann Smith*

### Italian Futurists and the main Exhibition

I remembered from the manifesto of the Italian Futurists that they did not approve of imitation, which they said was for museums which were the graveyards of art. They were rather extreme.

Let's learn one thing from them. Over the summer can I encourage you to compose and paint your own original artwork to include in the main exhibition in November.



## **The Peril of Yellow**

**At Group Lecture by Lynne Gibson, Tuesday 23rd April 8pm**

Sunny yellow has paradoxically, been the most poisonous colour on the artist's palette. Its happy golden appearance belies the difficulties of using and making it. Yellow is not always evocative of golden sunlight and sunflowers. Many cultures regard yellow with distaste as the colour of treachery and cowardice.

To Mondrian it meant rationalism and intellect, to Franz Marc it symbolised femininity, to Wassily Kandinsky it had to be a triangle. We will look at paintings from across Western art to discover the symbolism, science and psychology of 'The Peril of Yellow'.

Lynne is a freelance lecturer in the History of Art. She gives talks, courses and guided tours for a wide range of organisations including ARCA colleges, art galleries and museums, The Art Fund, The National Trust and The Art Society.

For any queries contact, Sue Jell, Lectures Organiser at [suejell@hotmail.co.uk](mailto:suejell@hotmail.co.uk)

**Richard Ramsey, Art Group Chair**

