

Art Palette – 8th February 2024



Art Class Spring Exhibition

A date for your diaries – Monday the 8th April – exhibition opening drinks starting at 6pm followed by a brief AGM at 6.30pm.

Reading Room Classwork Exhibition

Students who have joined a term of acrylics or pastel classes in the last twelve months are invited to submit one artwork per class to their tutor. The deadline for submissions is 5pm on Friday 15th March.



Watercolours by the class students

[Click here for further information](#)

Art Lecture Tuesday 20th February at 8pm

Free for all members of the Art Group, who may bring guests from outside the Club for £10 on the door. Any member of the Club wishing to attend must also be a member of the Art Group. No need to book.

Nordic Vision: Scandinavian Painting: 1880 to 1914

Perhaps it is the unique climate of the far north, the extremes of the polar night and midnight sun, which has forged such a distinctive Scandinavian culture.

Danish, Swedish, Finnish and Norwegian painters embraced modernity in terms of technique and subject matter, following in the footsteps of the French Realists, Naturalists, Impressionists and Symbolists.

This talk focuses on some of the artists, including Edvard Munch who captured the angst of the era.

Reading Room Exhibition by Richard Ramsey

I spent my entire working life in banks within a short walk of St Paul's, dreaming of a more colourful world outside! After retiring five years ago to play sport I had an achilles operation almost





immediately. As part of my rehab I climbed the stairs to the art studio and joined a beginners class with Kathy Barker.

Kathy inspired me so much that I was delighted to become chairman of the art group. My artistic inspiration started with family holidays. Driving south to the Tate, the Musee d'Orsay and Jeu de Paume, followed by every gallery overlooking the glorious cote d'Azur and the Atlantic coast of Biarritz. These left a love of impressionism, fauvism, bright colours and big brush strokes.

In the city I worked for ten years at a merchant bank with a collection of modern British art and was able to hang paintings by Graham Sutherland, Paul Nash and Francis Bacon on my walls. I hope there is a trace of their work in my paintings of the lanes and forests around our house outside Snape and Orford in Suffolk.

You may also see the influence of artists demonstrated by Kathy in acrylics classes and covered in the art lectures: Valasquez, Samuel Peploe / the Scottish colourists, Zorn's limited palette and Howard Hodgkin.

If you would like to discuss buying any paintings, please contact me at richardramsey2@gmail.com or on 07834 986845

Richard Ramsey, Art Group Chairman