

## Art Palette – 11 January 2024

### Happy New Year

I hope you are all looking forward to another year of artistic activities. The spring term of art classes started this week with a record 108 students, a fleet of new easels and an order placed for new tables.

The new five-week beginners evening class starting on 22<sup>nd</sup> January is now fully booked, with a waiting list held at Reception.

There is a two day 'Introduction to Watercolour Masterclass' on 13<sup>th</sup> and 14<sup>th</sup> February which you can book onto now; see details below.

Finally, remember to put the dates for this years' art lectures in your diary – [click here for the programme](#).

### Art Lecture Tuesday 23<sup>rd</sup> January at 8pm

Free for all Club Members who might then like to consider joining the Art Group. No need to book.

How to Look Slowly at Impressionism

Although their works frequently appear to have been painted speedily, in reality, this was not always the case. The Impressionists' works were often the result of careful observation and planning.



Watercolour by Sarah Owens, organiser of art classes in our studio

Jo Rhymer is a freelance lecturer and teaches for the V&A Museum, The Wallace Collection and The Arts Society. She is interested in the benefits of slow and close looking at paintings. For any queries contact, Sue Jell, Lectures Organiser at [suejell@hotmail.co.uk](mailto:suejell@hotmail.co.uk)

Anyone attending the remaining six art lectures must be a Member of the Club AND a member of the Art Group; guests from outside the Club may be invited and pay a fee at the door.

### Two-day Introduction to Watercolour Masterclass with Shaun Carey

This exciting masterclass will run on Tuesday 13<sup>th</sup> and Wednesday 14<sup>th</sup> February in the Art Studio, led by Shaun Carey.

The masterclass is aimed at complete beginners as well as those who have some experience and will introduce watercolour in a relaxed and playful manner.

On day one, you will learn how to mix and build up colour and practise different brush techniques. You will also paint a simple still life subject.

On day two, you will explore colour, wet in wet and glazing techniques, brush control and how to suggest detail. You will also learn how to mix colour on the paper to create imaginary landscapes, seascapes and skies.

Each session will include a demonstration of the techniques to be practised and you will have lots of one-to-one teaching and guidance.

The cost is £110 and numbers will be limited to a maximum of 10 students, who must be members of the art group.

You will be sent a list of the materials you need once you have booked.

### **Book now**

If you would like to join this Masterclass, please visit, or call the Reception Team on 020 8480 4200 (option 4) by 18<sup>th</sup> January to book and pay. You will be added to the masterclass on a first-come, first-served basis.

If you have any questions, please contact [artmasterclasses@roehamptonclub.co.uk](mailto:artmasterclasses@roehamptonclub.co.uk)

### **Reading Room exhibition by Marcus Carrigan**

Visit the Reading Room this month to see an exhibition of work by Member Marcus Carrigan.

*'As a self-employed Graphic Designer, the visual arts have always been a part of my DNA. Way back when, markers were used to communicate an idea; these became redundant by the advances in computer technology. I progressively found my traditional visualisation skills becoming dormant. Everything was computer based for decades.*



*To address this, prior to lockdown, I attended a term of art classes in Hammersmith, which provided the kick-start to renew my enthusiasm with holding an actual paint brush or pen. Now, as a member of Kathy Barker's excellent Acrylic Class here at Roehampton Club, and with her guidance, I have re-discovered the joys of painting.'*

Richard Ramsey  
Art Group Chairman