

Art Group Lecture

Edward Seago – from the Circus to Sandringham

Lecture by James Russell

Tuesday 17th October, 8pm

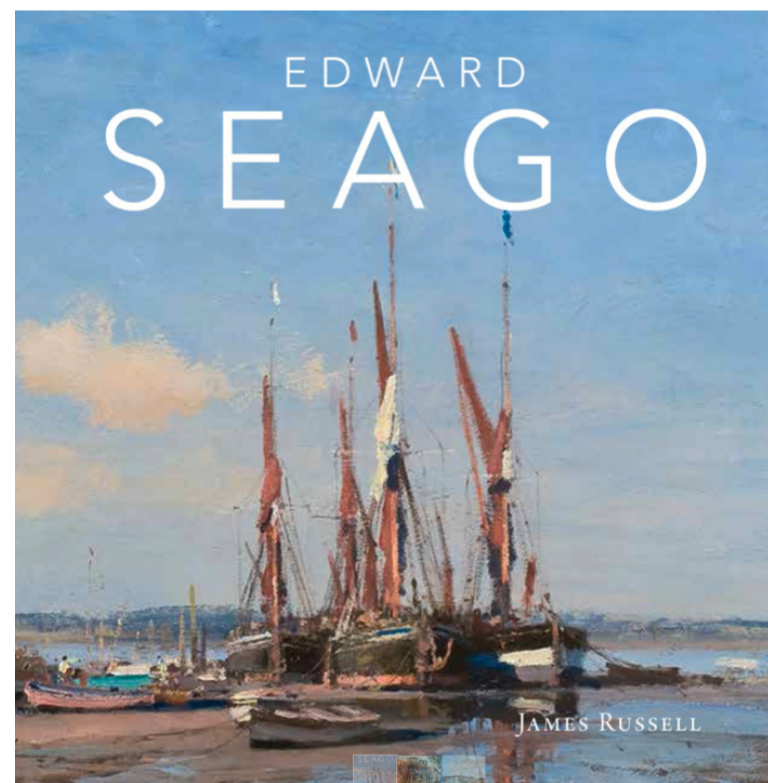


Like L.S. Lowry, oil painter and watercolourist Edward Seago was immensely popular but overlooked by critics. Today, the best of his landscapes look fantastic, while his life story is full of interest.

A prolific author, he overcame childhood illness before running away with the circus. Mixing in

aristocratic circles, making friends among the Royal Family, a colourful wartime career and a trip to Antarctica aboard the Royal Yacht add to this fascinating account.

Seago is much loved by artists, and in this lecture we explore a number of his finest oil paintings and watercolours in detail, looking at his choice of subject, design and technique.



James Russell is an experienced exhibition curator, author and lecturer with a penchant for wide-ranging group exhibitions. He mainly focuses on 20th century British art and design. He is a trustee of the Royal West of England Academy (RWA Bristol).

For any queries contact, Sue Jell, Lectures Organiser at suejell@hotmail.co.uk

Free for Art Group Members

Club Members attending should also be members of the Art Group and can sign up for Art Group membership on the evening - £10 for six months to December.

Art Group members may bring guests who are not members of the Club paying £10 each on arrival.

BOOKING NOT REQUIRED

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