

Art Palette – 18th May

Save the date ...

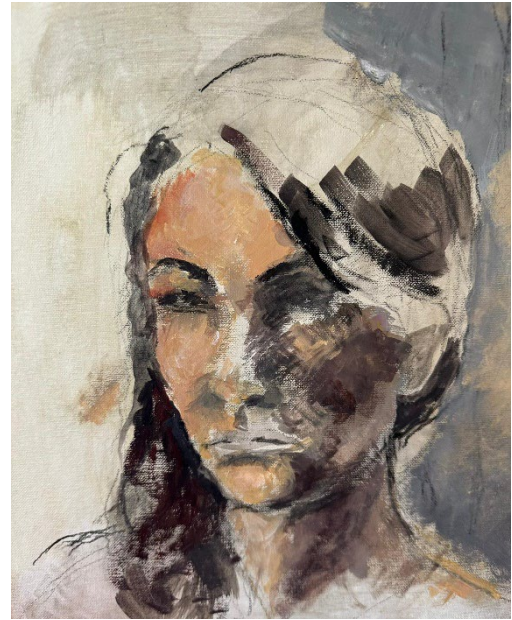
I hope you have all enjoyed the lectures, classes and exhibitions so far this year. I say enjoy, but the lecture on German degenerates was more to improve our knowledge and understanding of art than just enjoyment!

The summer holiday masterclasses are all full and we will then pause our activities before resuming in September.

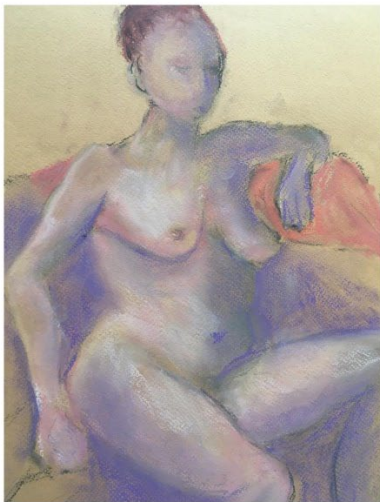
I know that many artists are already thinking about what to enter in the annual exhibition, what needs finishing off, ideas for new original artwork and what needs framing. If you are in a class, remember you can ask your tutor for advice and even courage!

Here are the dates for your diaries:

- Exhibition 12th – 26th November
- Invitations to enter will go out at the beginning of September
- Entry forms should be handed in by 23rd October
- Artwork should be brought in on Sunday 12th November
- Annual dinner and exhibition preview on Tuesday 14th November

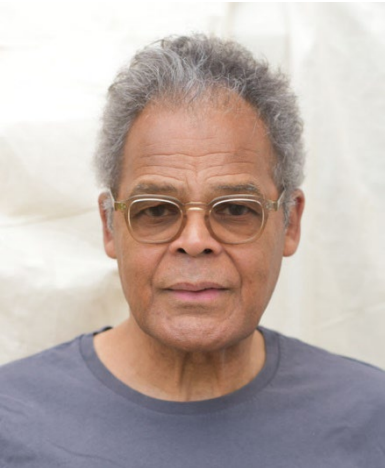


Portrait painting in acrylics from the life drawing class; its great seeing students progressing each term



Art work from the beginners and watercolour classes

Reading Room Exhibition
May's Artist – Kevin O'Connor



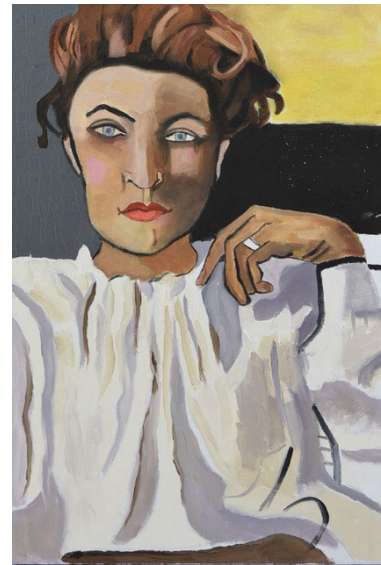
I have spent most of my life involved in the photographic world. Having worked for some of the best studios/artisans in town learning to print, shoot, retouch, manage and produce, I opened my own photographic and post production studio in London, servicing advertising and design agencies.

Later, I conceived and founded the London Photographic Awards. For four years this international annual competition culminated in traveling exhibitions in the UK, Europe and the USA. A coffee table catalogue was published to support each exhibition, three of which won prizes in the New York Design Festivals.

Entering the digital world, I was founding partner and Executive Producer at Kalectiv, a collaboration of filmmakers, photographers and digital artists producing content solutions for advertisers and agencies.

Lockdown presented the opportunity to turn my hand to painting, and I began by joining Sean's Watercolour Class at the Club. Sean introduced me to one of my favourite artists, Emil Nolde, which then stimulated an interest in oil painting. I went on to study this at the Heatherley School of Fine Art.

As you will see in these paintings, I have taken inspiration from Sargent, Alice Neal, Malcolm T. Liepke and Emil Nolde – so much to learn!



Richard Ramsey, Art Group Chairman