

## Art Palette – 12 January 2023

I hope that you all had a happy Christmas and are looking forward to a great new year!

We have full programme of lectures, classes and exhibitions throughout the year with more master classes being arranged too.

I included a 'colour wheel' produced by students in a recent class to illustrate some of the teaching techniques used by our professional art tutors.

We finished last year with another successful exhibition, opened by Sir Thomas Allen, followed by a dinner attended by 90 people. I hope those of you who were able to come enjoyed the evening.

[Click here to view some photographs of the evening](#) taken by Nic Goddard, our resident David Bailey:

I am looking forward to seeing you all again soon.

## Spring Term Art Classes 2023



Recent artwork by students in the pastels class

The ten-week spring term of Art Classes started this week in the art studio, with a record 94 students . You can still sign up for the term. Alternatively, if you want to try one-off lessons, starting from next week, you can 'pay per class' where there is space available.

Book now at Reception, give the team a call on 020 8480 4200 or email us at [artgroup@roehamptonclub.co.uk](mailto:artgroup@roehamptonclub.co.uk)

**Art Lecture – Tuesday 17<sup>th</sup> January  
8pm in the Club**

**Modigliani by Lucrezia Walker**

Living and working in Montmartre in turn-of-the century Paris, Modigliani Embodies the quintessential image of the bohemian artist: handsome, impoverished, living hard, engrossed in his own distinctive mode of expression, dying young only to be celebrated after his short life ended.

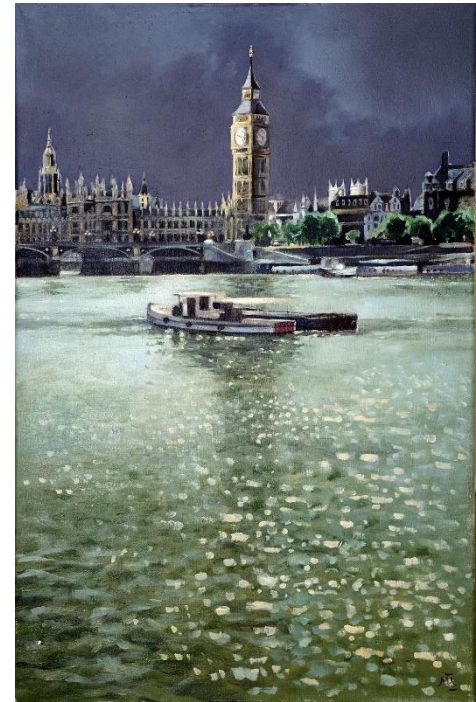
A welcome return visit by Lucrezia Walker – an Art Historian and Author, regular speaker at the National Gallery and a Professor of Art History for the University of North Carolina. For any queries contact, Sue Jell, Lectures Organiser, [suejell@hotmail.co.uk](mailto:suejell@hotmail.co.uk)



**Reading Room exhibition**

**January's Artist: Member, painter, printmaker, and illustrator Izzy Hutchison**

'I'm a self-taught painter and have been working to commission for a number of years now, earning a small but steady income. Painting is something that I always loved to do from childhood but initially I worked within another creative industry; the interior design trade, and as a profession that was one that I greatly enjoyed. My portrait and life drawing work has been published in Lucy Watson's 'Life Drawing Class' published by Collins 2003 and 'Drawing Workshop' published by Dorling Kindersley in 2006. As a printmaker I have been published in several publications; 'The Instant Printmaker' by Melvyn Petterson & Colin Gale Collins & Brown, and more recently within the Mascot Media printmaker series of coffee table books by Alan Marshall; 'The Elegant Fowl' 2016; 'Suffolk Jewels' 2017; 'Paw Prints' 2019 and most recently: 'Beauty of the Beast' 2022, which has just been released and may be in a few Christmas stockings. I also illustrated the popular C18th book of recipes; Benjamin Franklin's Cookbook by Hilaire Dubourcq, comprising a series of pen and ink line drawings that head each chapter.'



Richard Ramsey  
Art Group Chairman